

Exhibitions

- 2023 *Out and About Maine*, Cove Street Arts (Portland, Maine)
- UMVA Juried Winter Exhibit*, Waterfall Arts (Belfast, Maine)
- Solo Show*, Bangor Public Library (Bangor, Maine)
- 2022 *Annual Invitational Art Show*, Kennebunk River Club (Kennebunkport, Maine)
- Experiments in Watercolor: Diversity in Luminosity*, Union of Maine Visual Artists Gallery, Portland, Maine
- Being Human*, Union of Maine Visual Artists Gallery, Portland, Maine
- On the Edge*, Museum of Art, University of New Hampshire (Durham, New Hampshire)
- The Art of Re-Climation*, Kramer Gallery, Belfast, Maine
- 2021 *Mill Works 3*, Frontier Gallery (Brunswick, Maine)
- Rotating Exhibitions*, Frank Brockman Gallery (Brunswick, Maine)
- Mid-Coast Salon: Art Matters*, H. Allen and Sally Fernald Art Gallery, University of Maine Hutchinson Center (Belfast, Maine)
- Mid-Coast Salon: Art Matters*, Union of Maine Visual Artists Gallery (Portland, Maine)
- Art2021*, The Harlow (Hallowell, Maine)
- Abstract Photography*, Union of Maine Visual Artists Gallery (Portland, Maine)
- 2020 *Missing Maine Landscapes*, Union of Maine Visual Artists Gallery (Portland, Maine)
- Sheltered in Place*, Union of Maine Visual Artists Gallery (Virtual Exhibition, Portland, Maine)
- Artists in the Time of Coronavirus*, TheArtBlog.org (Virtual Exhibition, Philadelphia, Pennsylvania)
- 35 x 35 Project*, Copelouzos Family Art Museum (Athens, Greece)
- Life in Times of Corona*, Curated by Christoph Brandl (Virtual Exhibition, Germany)
- Exhibition Collective #2*, Frank Brockman Gallery (Brunswick, Maine)
- 2019 *Abstraction*, River Arts Gallery (Damariscotta, Maine)
- Annual Invitational Art Show*, Kennebunk River Club (Kennebunkport, Maine)
- Ours is a Life of Lights and Shadows*, Union of Maine Visual Artists Gallery (Portland, Maine)

Greg Mason Burns gregmasonburns.com | gmburns@gregmasonburns.com

The Way Life Is - Maine Working Families and Communities, Union of Maine Visual Artists Gallery (Portland, Maine)

Mixmaster at the Matt, Mattutuck Museum (Waterbury, Connecticut)

2018 *Protest Art*, Smart Studio (Northeast Harbor, Maine)

Reception Theory, [Solo exhibition] Contemporary Arts International (Acton, Massachusetts)

2017 *Luciano Benetton Imago Mundi Project*, Scotland Collection (Rotating Venues)

The Lights are Still On, Shaw Gallery (Northeast Harbor, Maine)

Abstract Ideas, Art You Can Imagine, [Solo exhibition] Southwest Harbor Public Library (Southwest Harbor, Maine)

Novo-Surrealism, [Solo exhibition] Northeast Harbor Public Library (Northeast Harbor, Maine)

MDI Open, Shaw Gallery (Northeast Harbor, Maine)

Zaratan Arte Contemporanea (Lisbon, Portugal)

2016 *Collector's Choice*, Channel Island Studios (Camarillo, California)

2014 *rEvolution*, [Solo exhibition] Museum Guido Viaro (Curitiba, Brazil)

2012-14 Various exhibits at cafes, restaurants, and schools in Curitiba, Brazil

Public Art

2021 *Brunswick Landmarks*, Bowdoin College Elm Street Location (Brunswick, ME)

2023 *Kennebec Valley Landmarks and Trades*, Kennebec Valley Community College (Fairfield, ME)

2023 The Corporate Art Loan Program at deCordova Sculpture Park and Museum (Lincoln, MA)

Grants

2021 *Springboard Artist Grant*, Maine Arts Commission

Curation

2022 *Experiments in Watercolor: Diversity in Luminosity*, Union of Maine Visual Artists Gallery, Portland, Maine

2021 *Abstract Photography*, Union of Maine Visual Artists Gallery, (Virtual and Physical Exhibition, Portland, Maine)

Residencies

2017 Studio Residency, Zaratan Aire (Lisbon, Portugal)

2018 Studio Residency, The Quarry, Contemporary Arts International (Acton, MA)

Greg Mason Burns gregmasonburns.com | gmburns@gregmasonburns.com

2021 Watershed Residency (Galway, Ireland)

Professional

2021 Union of Maine Visual Artists – Member of the Board of Directors

Publications

2022 “*Beyond Plein Air: The Landscape—Real/Recreated/Reassembled/Imagined*”, Maine Arts Journal, Summer Issue, Published by the Union of Maine Visual Artists, June 2022

2020 “*Art in a Time of Pandemic and Quarantine*”, Maine Arts Journal, Winter Issue, Published by the Union of Maine Visual Artists, June 2020

2019 “*My Sanctuary is Abstract*”, Maine Arts Journal, Spring Issue, Published by the Union of Maine Visual Artists, March 2019

2018 Imago Mundi Project, “*Myth / Reality: Contemporary Artists from Scotland*”, Published by Antiga Edizioni, February, 2018

2018 “*A Conversation About the Market*”, Published by Prostitution of Art, December, 2018
<http://theprostitutionofart.blogspot.com/>

2013 Liana Suss, “*A celebração da arte na transparência dos vidros*”, Gazeta do Povo, September 10, 2013, (online, original in Portuguese) <http://www.gazetadopovo.com.br/caderno-g/a-celebracao-da-arte-na-transparencia-dos-vidros-blobevoxle5enxhsws5ultsni>

Collections

2023 *Kennebec Valley Landmarks and Trades*, Kennebec Valley Community College (Fairfield, ME)

2021 *Brunswick Landmarks*, Lacquer and Acrylic on Board (2021), Brunswick Public Art

2020 *Art is Not Free / I'm Walking on Both Sides*, Oil on Canvas (2020), Copelouzos Family Art Museum, Athens, Greece

2018 *Incomplete*, Oil on Canvas (2017), Luciano Benetton Imago Mundi Project, Scotland Collection

2018 *Welcome Flower*, Acrylic on Aluminum (2018), YV Museum, Acton, MA

2014 *Cidade à Noite*, Oil on Canvas (2013), Museu Guido Viaro, Curitiba, Brazil

Membership

Cambridge Art Association

Scottish Artists Union

Center for Maine Contemporary Arts

Scottish Contemporary Art Network

Concord Art Association

Society of Scottish Artists

Marblehead Arts Association

Union of Maine Visual Artists