

## **Exhibitions**

- 2024    *Art in Giving* (Boston, MA)
- Small Works*, FPAC Arts Space (Boston, MA)
- Annual Invitational Art Show*, Kennebunk River Club (Kennebunkport, Maine)
- Mary Schien Salon*, Kathryn Shultz Gallery (Cambridge, Massachusetts)
- James K Bonnar Show*, Morse Institute (Natick, MA)
- {a}temporal*, Kathryn Shultz Gallery (Cambridge, Massachusetts)
- 2023    *Mary Schien Salon*, Kathryn Shultz Gallery (Cambridge, Massachusetts)
- Yellow*, Munka Studio Gallery (Lewiston, Maine)
- Out and About Maine*, Cove Street Arts (Portland, Maine)
- UMVA Juried Winter Exhibit*, Waterfall Arts (Belfast, Maine)
- Influences of South American*, Solo Show, Bangor Public Library (Bangor, Maine)
- Out-of-Office*, Cambridge Art Association at University Place (Cambridge, Massachusetts)
- 2022    *Annual Invitational Art Show*, Kennebunk River Club (Kennebunkport, Maine)
- Experiments in Watercolor: Diversity in Luminosity*, Union of Maine Visual Artists Gallery, Portland, Maine
- Being Human*, Union of Maine Visual Artists Gallery, Portland, Maine
- On the Edge*, Museum of Art, University of New Hampshire (Durham, New Hampshire)
- The Art of Re-Climation*, Kramer Gallery, Belfast, Maine
- 2021    *Mill Works 3*, Frontier Gallery (Brunswick, Maine)
- Rotating Exhibitions*, Frank Brockman Gallery (Brunswick, Maine)
- Mid-Coast Salon: Art Matters*, H. Allen and Sally Fernald Art Gallery, University of Maine Hutchinson Center (Belfast, Maine)
- Mid-Coast Salon: Art Matters*, Union of Maine Visual Artists Gallery (Portland, Maine)
- Art2021*, The Harlow (Hallowell, Maine)
- Abstract Photography*, Union of Maine Visual Artists Gallery (Portland, Maine)
- 2020    *Missing Maine Landscapes*, Union of Maine Visual Artists Gallery (Portland, Maine)

- Sheltered in Place*, Union of Maine Visual Artists Gallery (Virtual Exhibition, Portland, Maine)
- Artists in the Time of Coronavirus*, TheArtBlog.org (Virtual Exhibition, Philadelphia, Pennsylvania)
- 35 x 35 Project*, Copelouzos Family Art Museum (Athens, Greece)
- Life in Times of Corona*, Curated by Christoph Brandl (Virtual Exhibition, Germany)
- Exhibition Collective #2*, Frank Brockman Gallery (Brunswick, Maine)
- 2019 *Abstraction*, River Arts Gallery (Damariscotta, Maine)
- Annual Invitational Art Show*, Kennebunk River Club (Kennebunkport, Maine)
- Ours is a Life of Lights and Shadows*, Union of Maine Visual Artists Gallery (Portland, Maine)
- The Way Life Is - Maine Working Families and Communities*, Union of Maine Visual Artists Gallery (Portland, Maine)
- Mixmaster at the Matt*, Mattutuck Museum (Waterbury, Connecticut)
- 2018 *Protest Art*, Smart Studio (Northeast Harbor, Maine)
- Reception Theory*, [Solo exhibition] Contemporary Arts International (Acton, Massachusetts)
- 2017 *Luciano Benetton Imago Mundi Project*, Scotland Collection (Rotating Venues)
- The Lights are Still On*, Shaw Gallery (Northeast Harbor, Maine)
- Abstract Ideas, Art You Can Imagine*, [Solo exhibition] Southwest Harbor Public Library (Southwest Harbor, Maine)
- Novo-Surrealism*, [Solo exhibition] Northeast Harbor Public Library (Northeast Harbor, Maine)
- MDI Open*, Shaw Gallery (Northeast Harbor, Maine)
- Zaratan Arte Contemporanea* (Lisbon, Portugal)
- 2016 *Collector's Choice*, Channel Island Studios (Camarillo, California)
- 2014 *rEvolution*, [Solo exhibition] Museum Guido Viaro (Curitiba, Brazil)
- 2012-14 Various exhibits at cafes, restaurants, and schools in Curitiba, Brazil

### **Public Art**

- 2021 *Brunswick Landmarks*, Bowdoin College Elm Street Location (Brunswick, ME)
- 2023 *Kennebec Valley Landmarks and Trades*, Kennebec Valley Community College (Fairfield, ME)
- 2024 The Corporate Art Loan Program at deCordova Sculpture Park and Museum (Lincoln, MA)
- 2024 *Harvard St Landmarks*, Harvard St. Utility Box (Brookline, MA)

## **Grants**

- 2021    *Springboard Artist Grant*, Maine Arts Commission  
2024    *Boston Opportunity Fund Grant*, Boston Mayor’s Office of Arts and Culture

## **Curation**

- 2022    *Experiments in Watercolor: Diversity in Luminosity*, Union of Maine Visual Artists Gallery, Portland, Maine  
2021    *Abstract Photography*, Union of Maine Visual Artists Gallery, (Virtual and Physical Exhibition, Portland, Maine)

## **Residencies**

- 2017    Studio Residency, Zaratan Aire (Lisbon, Portugal)  
2018    Studio Residency, The Quarry, Contemporary Arts International (Acton, MA)  
2021    Watershed Residency (Galway, Ireland)

## **Professional**

- 2021    Union of Maine Visual Artists – Member of the Board of Directors  
2023    Maine Arts Commission – Grant Reviewer

## **Publications**

- 2023    “*Grant Writing from the Perspective of a Grant Reviewer*”, Maine Arts Journal, Summer Issue, Published by the Union of Maine Visual Artists, July 2023  
2023    “*Truth and Lies*”, Maine Arts Journal, Spring Issue, Published by the Union of Maine Visual Artists, March 2023  
2022    “*Beyond Plein Air: The Landscape—Real/Recreated/Reassembled/Imagined*”, Maine Arts Journal, Summer Issue, Published by the Union of Maine Visual Artists, June 2022  
2020    “*Art in a Time of Pandemic and Quarantine*”, Maine Arts Journal, Winter Issue, Published by the Union of Maine Visual Artists, June 2020  
2019    “*My Sanctuary is Abstract*”, Maine Arts Journal, Spring Issue, Published by the Union of Maine Visual Artists, March 2019  
2018    Imago Mundi Project, “*Myth / Reality: Contemporary Artists from Scotland*”, Published by Antiga Edizioni, February, 2018

- 2018    “*A Conversation About the Market*”, Published by Prostitution of Art, December, 2018  
<http://theprostitutionofart.blogspot.com/>
- 2013    Liana Suss, “*A celebração da arte na transparência dos vidros*”, Gazeta do Povo, September 10, 2013, (online, original in Portuguese) <http://www.gazetadopovo.com.br/caderno-g/a-celebracao-da-arte-na-transparencia-dos-vidros-blobevoxle5enxhs5ultsni>

### **Collections**

- 2023    *Kennebec Valley Landmarks and Trades*, Kennebec Valley Community College (Fairfield, ME)
- 2021    *Brunswick Landmarks*, Lacquer and Acrylic on Board (2021), Brunswick Public Art
- 2020    *Art is Not Free / I'm Walking on Both Sides*, Oil on Canvas (2020), Copelouzos Family Art Museum, Athens, Greece
- 2018    *Incomplete*, Oil on Canvas (2017), Luciano Benetton Imago Mundi Project, Scotland Collection
- 2018    *Welcome Flower*, Acrylic on Aluminum (2018), YV Museum, Acton, MA
- 2014    *Cidade à Noite*, Oil on Canvas (2013), Museu Guido Viaro, Curitiba, Brazil

### **Membership**

Cambridge Art Association  
Center for Maine Contemporary Arts  
Fort Point Arts Community  
Newton Art Association  
Scottish Artists Union  
Scottish Contemporary Art Network  
Society of Scottish Artists  
Union of Maine Visual Artists